THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4973. *Saturday, Nov.* 25, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

MOZART'S beautiful Opera of *Don Juan* was repeated here last night, with the Ballet of *The Daughter of the Danube.* The house was quite full. Balfe's new Opera of *Joan of Arc, the Maid of Orleans,* has been twice fully rehearsed this week, and all who heard the music are most sanguine about its success. It is said to be superior to any of that clever composer's former productions.

COVENT GARDEN THEATRE.

YESTERDAY evening the Tragedy of *Werner* was represented at this Theatre, followed by Auber's charming Opera of *Fra-Diavolo.* The entire performance went off with great *éclat.* There will be no performance at this Theatre this evening.

HAY-MARKET THEATRE.

LAST night, after *The Love Chase,* and *The Old Commodore,* the Drama of *Luke, the Labourer,* was performed here, with a very good cast. Mr. Webster played *Luke* admirably well; T. P. Cooke was the *Philip.* Little Buckstone was more than commonly droll as *Bobby Trot,* and Mrs. Humby made every word of the part of *Jenny* tell.

A gentleman, who had a snuff box that played "Drops of Brandy," and "The Glasses sparkle on the Board," went to dine with a friend, a few miles out of town, on Sunday, taking his box with him. He accompanied the family to the parish church, and by some accidental pressure, he, about the middle of the service, touched the spring of the box, which struck up *Drops of Brandy!* most merrily. Every eye and every ear was turned towards the spot, to the great dismay of the gentleman, who endeavoured to stop the box but in doing so he only changed the tune, on which he hastened out of the church, the box rattling away while he marched along the isle.

At one of the last fetes given at Tivoli for the season, a young medical student, lately arrived from England, anxious to view the tournament to greater advantage, got astride the wooden barrier. That being contrary to the regulations, the municipal guard desired him to dismount, and as the young Islander either unable or unwilling to understand the order did not obey, the police officer seized him by the leg to pull him down. This was a proceeding equally unintelligible to the student, who with the skill of a Cribb or a Jackson, gave his assailant a facer which cut open his mouth and sent two of his teeth down his throat. This process, however, was unavailing, Our pugilistic student was seized, and on Saturday brought before the Tribunal of the Police, by

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which he was sentenced to be imprisoned for ten days, and to pay the municipal guard a sum by way of damages.

Elliston twice applied to Sir Walter Scott to write for the stage, which Sir Walter declined to do; in his answer to the last application in 1819, he says "I by no means feel disposed to risk any reputation I have acquired upon so slippery and uncertain an adventure. It is not so much the power of conceiving dramatic character, and putting its expressions into the language of passion, which ensures success in the present day, as the act of constuctiug a fable, and interesting the spectators in a series of events which proceed gradually to an interesting conclusion. Now if I had in my better days any talent of the former description, it is much impairred by a course of ill health; and of the last and most material requisite to success I never possessed a shadow, for I never yet began a poem on a preconcerted story, and have often been well advanced in composition before I had any idea how I was to end the work."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid BilliardTable on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the Colosseum,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, LordLeicester&EarlSpencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of Richards's beautifu. Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "Richards, 125 Strand, the only house in London for good hats."

On my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent CoffeeRoom Dinner for 1s. 6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Being at the Theatre, the other night, wanted a nearer view of the stage, and having left my eye glass at home, stepped into Pearke's, opposite the pit door of Drury Lane Theatre, in Vinegar Yard, and borrowed an excellent opera glass. Quantities for hire at 1s. each.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 199, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Comedy of The

Merry Wives of Windsor

Sir John Falstaff, ... Mr DOWTON,
Fenton, Mr TEMPLETON,
Mr Ford, Mr COOPER, Mr Page, Mr BRINDAL,
Master Slender, Mr COMPTON,
Justice Swallow, Mr HUGHES, Nym, Mr FENTON,
Sir Hugh Evans, Mr W. BENNETT,
Doctor Caius, Mr DURUSET, Pistol, Mr M'IAN,
Host of the Garter, Mr BAKER,
Bardolph, Mr F. COOKE, Simple, Mr HONNER,
Rugby, Mr T. MATHEWS,
Robin, Miss MARSHALL, Mrs Ford, Miss ROMER
Mrs Page, Miss H. CAWSE,
Anne Page,.....Miss POOLE,
Dame Quickly, Mrs C. JONES.

The Band will perform Weber's Overture to "*Oberon.*"

To conclude with, (5th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

Performed with singular success at the Academie Royale, Paris.

The Music Composed by ADOLPHE ADAM, and A PILATI.
The New and Extensive Scenery painted by the Messrs. GRIEVE.
The Dresses, by Mr Palmer, Mrs Benton, &c. The Machinery by Mr Nall.
The Ballet under the superintendance of Mr GILBERT.

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBERT,
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Urick, (*the Baron's Seneschal*) Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
Jeunegarde, (*her adopted Mother*) Madame SIMON,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,
Nymph of the Danube, Miss SOMERVILLE.
A Phantom, (*personating Fluer des Champs*) Miss LANE,
LADIES OF THE COURT, MAIDS OF HONOR, PEASANTS, &c.

The following is the order of the New Scenery, the Dances, and leading Incidents:
The Valley of Flowers! (near the Source of the Danube) Nuptial Proclamation of the Baron, preceded by a Characteristic German Dance, by Master and Miss Marshall, and Corps de Ballet. A Phantom Fight! State Hall in the Castle of Neyding. A Waltz, by Mr Gilbert, Madame Giubilei and Coryphees; and a Grand Pas de Trois, by Mr Gilbert, Miss Ballin, and Mad. Giubilei. Quadrille by the Ladies of the Court, Pages, and Rosieres. The Last New Parisian Galopade! by the Coryphees, Corps de Ballet, and numerous Auxiliaries. The Park of Neyding Castle. A Valtz Endormant! The Rising of the Waters! The Grotto of the Danube. A Pas General des Nymphes. The Abode of the Naiades! Grand Tableau and Finale.

On Monday, Kenilworth, and The Daughter of the Danube.

Theatre Royal, Hay-Market.

This Evening, a Comedy, in Five Acts, called The

LOVE CHASE.

The Band will perform Auber's Overture to "Le Chevel Bronze."

Sir William Fondlove, *(an Old Baronet)* Mr STRICKLAND,
Master Waller, *(in love with Lydia)* Mr ELTON,
Wildrake, ... *(a Sportsman)* .... Mr WEBSTER
Trueworth, *(a friend to Sir William)* Mr HEMMING,
Neville, Mr WORRELL, Humphreys, Mr HUTCHINGS,
Chargewell, *(a Londlord)* Mr GOUGH, George, Mr BISHOP,
Lash, Mr T. F. MATHEWS,

Widow Green, ... Mrs GLOVER,
Constance, *(Daughter to Sir William Fondlove)* Mrs NISBETT,
Lydia, *(Lady's Maid to Widow Green)* Miss VANDENHOFF,
Alice, ... *(Housekeeper to Master Waller)* .... Mrs TAYLEURE,
Phœbe, Mrs GALLOT, Amelia, Miss PARTRIDGE.
First Lady, Miss WRIGHTEN.

Rossini's Overture to "Guillaume Tell."

After which, O'Keefe's Comedy of

WILD OATS.

FOR THIS NIGHT ONLY, WITH THE

FOLLOWING POWERFUL CAST.

Rover, Mr ELTON,
Sir George Thunder, Mr STRICKLAND,
John Dory, Mr T. P. COOKE,
Sim, Mr BUCKSTONE, Trap, Mr WORRELL,
Ephraim Smooth, Mr WEBSTER,
Harry Thunder, ...Mr HEMMING,
Lamp, Mr T. F. MATTHEWS,
Banks, Mr HAINES, Farmer Gammon, Mr GOUGH
Twitch, Mr BISHOP,
Landlord, Mr RAY, Sailor, Mr EDWARDS,
Lady Amaranth, Mrs NISBETT,
Amelia, Mrs TAYLEURE, Jane, Mrs HUMBY.

On Monday, The Love Chase, and other Entertainments.

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